



AUDITION CALL – 5 GUYS CHILLIN’

Join Theatre Topikós for the Canadian premiere of *5 Guys Chillin’* by Peter Darney, a graphic, gripping, funny and frank verbatim drama exposing the chill-out chem-sex scene. From surgeons to students, couples to kink; guys that love it and lost guys longing to be loved. An original look into a drug-fuelled, hedonistic, highly secret world of Grindr, and instant gratification.

CHARACTER BREAKDOWN:

All characters are late twenties/mid thirties. Several scenes will involve physical contact/kissing/simulated sex. Some characters may require partial nudity.

J: J is friends with M, but has never met the others before tonight. He is a funny, kind, vulnerable and witty raconteur. His drug taking has a firm grip on his life and he often hosts chillouts that last for days. In his early thirties he was a designer before his addiction to the scene meant that he was no longer able to work.

M: He is a tall, good-looking guy. Slightly aloof, he is cynical of the scene, but he keeps returning to it. He is friends with J, but has not met any of the others before tonight. He works in film PR, is able to maintain his job and is reasonably well-off.

B: Partner of R, he is meeting the others for the first time this evening. More of a ‘bear’ type. Tattooed, in shape. Very self-assured, confident. B has an aggressive edge, and a touch of belligerence. He is into a more S&M or hard-core scene. He works as a casting director in Porn.

R: Partner of B. Slightly younger, sweet lovely guy. Very chatty, open and honest, and gets along with anyone. He works in a sex shop, although his drug-taking has meant that he has collapsed at work several times.

PJ: Pakistani Male. Not such a frequent partygoer, and doesn’t take so many drugs. He is married, his wife is pregnant with their second child. In his main life, he has a reasonably ordinary heterosexual middle-class life. Chill parties are his only real outlet for his true sexuality, making him very highly sexed once he gives into his urges.

AUDITIONS

September 12th, 2017 6pm -9pm - Callbacks on September 13th

AUDITION REQUIREMENTS:

If you would like to be considered, please email a headshot and resume to nick@theatretopikos.com by 12pm on September 9th. You will then be contacted by email with further instructions and sides from the play. Theatre Topikós is an equal opportunity employer and we encourage people of all backgrounds, races, shapes and sizes to apply.

REHEARSALS:

September 18th – October 16th

PERFORMANCES:

October 17th – October 28th

Venue - Kensington Hall

Theatre Topikós operates as a collective and actors will be compensated on a profit share model. Please send any questions to nick@theatretopikos.com and follow us on Facebook at <https://www.facebook.com/theatretopikos/> on Twitter at [@theatretopikos](https://twitter.com/theatretopikos), and Instagram at [@theatretopikos](https://www.instagram.com/theatretopikos).